

Nomination Process and Form for the Michigan Women's Hall of Fame



Michigan Women's Historical Center & Hall of Fame
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Michigan Women's Hall of Fame

Nomination Process

A. Qualifications for Admission

1. Candidates for admission to the Michigan Women's Hall of Fame must either have been born in Michigan, achieved prominence within the state, or been a resident of the state for an extended period after achieving prominence elsewhere.

2. Nominations will be received generally in terms of the following:

- a. Distinctive accomplishments in the candidate's chosen field of endeavor, professional or otherwise.
- b. Contributions made of an enduring nature to the social, cultural, economic, or political well being of the community, state, or nation.
- c. Service given or commitment made which may have significantly advanced the status of women in society.
- d. Qualities of character and personal ideals that would serve as a positive influence on the youth of Michigan and as a model for other women.

3. Candidates may have achieved distinction in any field of endeavor. The following are listed by way of example.

Abolition	Dietetics	Medicine/Health Care
Agriculture	Economics	Military
Architecture	Education	Mission Work
Art	Entertainment	Music
Athletics	Environment	Native American Rights
Aviation	Folk Life	Philanthropy
Business	Government	Politics
Chemistry	History	Religion
Children's Rights	Human Resources	Science
Civil Rights	Journalism	Suffrage
Community Service	Labor	Television/Radio
Conflict Resolution	Law	Women's Rights
	Law Enforcement	Writing

4. The Candidate may either be living or deceased.

5. Nominations may be made for specifically named individuals or for a group or class of women who may have been jointly associated with a significant event or movement.

B. Related Review Considerations

1. Honors granted by the Michigan Women's Hall of Fame are described as "Life Achievement Awards." As the name implies, the award is intended to reflect the culmination of a career of dedicated service or accomplishment and not merely recognition of the candidate's current level of achievement.
2. Of special significance in the criteria for the award is the phrase "of an enduring nature." Regardless of whether the candidate is presented in the historical or contemporary honors category (see below), there should be a marked sense that the accomplishments and/or contributions evidenced are of such special significance as likely to be thought outstanding when reflected upon from the perspective of future generations.

C. How Nominations Can Be Made

1. Nominations may be made by individuals or by representatives of organizations or groups. A candidate may also nominate herself.
2. All nominations must be submitted on approved nomination forms, a copy of which is attached. Additional copies may be secured on request.
3. Nominations may be made in either of two categories: historical or contemporary. If the candidate is no longer living, the ***Historical Honors Division*** would be the appropriate category for the nomination. If otherwise, the nomination should be made in the ***Contemporary Honors Division***.
4. Cover letters will not be considered as part of the review process.
5. All nominations are either to be typed on the attached form or printed in the same format from a computer. A **single** 8 ½" x 11" sheet of paper (one side only) may also be included. If extensive additional documentation is submitted, it will be used to form a file record of the candidate, but **will not** be used in the judging process.
6. In preparing a nomination, try to be as selective, objective, and specific as possible. Please confine your responses to the space provided on the form and on the single additional page allowed.
7. Nomination forms must be postmarked by **March 21 in the year submitted**. Nominations received after this date will be held for consideration in the year following.

Be certain to fill out the form completely and to sign the form where requested. Unsigned forms will not be considered, nor will forms which do not meet the technical standards set forth above.

8. If the candidate for nomination is still living, it is recommended, although not required, that the preparer of the form check with the candidate in advance of the submission to insure the completeness and accuracy of the information presented.

D. How Honorees Are Chosen

The selection of Michigan Women's Hall of Fame honorees is made by vote of a select panel of distinguished Michigan citizens chosen for their awareness of and sensitivity to the concerns of women and their knowledge of history or other special fields.

The names of the panel members are drawn from lists of scholars, public officials, representatives of state organizations, and from the general public. Each panel is broadly representative of the state's population and includes both men and women.

Depending upon the number of nominations received, it may be anticipated that the selection process for Honorees will consist of a two-tier system of evaluation. Separate committees will first be named to review nominations submitted in the Contemporary Honors Division and in the Historical Honors Division. The members of these committees will be unknown to each other and their names will not be announced publicly until after their votes have been tabulated.

On the basis of independent assessments made by these committees, the number of candidates for Hall of Fame honors is reduced to approximately 20 in each of the contemporary and historical categories. The names of these nominees are then forwarded to the members of the Honors Committee who are charged with making the final selections. Actual voting is by means of sealed ballots, and the tabulation of votes is carried out under supervision of a firm of certified public accountants.

The names of a given year's honorees will be announced upon completion of the actual selection process. The honorees awards program, open to the public, is then scheduled, the details of which may be secured from the Michigan Women's Historical Center and Hall of Fame.

Historical Honors Division

Virginia R. Allan
Edith Vosburgh Alvord
Cora Reynolds Anderson
Rachel Andresen
Harriette Simpson Arnow
Clara B. Arthur
Irene M. Auberlin
Marion Isabel Barnhart
Mary V. Beck
N. Lorraine Beebe
Patricia L. Beeman
Anna Sutherland Bissel
Mary Agnes Blair
Mamie Geraldine Neale Bledsoe
Cora Mae Brown
Olympia Brown
Gertrude Buck
Verne Burbridge
Emily Helen Butterfield
Marie-Therese Guyon Cadillac
Ethel Calhoun
Katherine Hill Campbell
Hortense Golden Canady
Ruth Carlton
Augusta Jane Chapin
Elizabeth Margaret Chandler
Helen J. Claytor
Anna Clemenc
Flossie Cohen
Emma Cole
Mary Stallings Coleman
Lenna Frances Cooper
Caroline Bartlett Crane
Ethelene Crockett
Elizabeth C. Crosby
Nellie Cuellar
Bertha A. Daubendiek
Anne R. Davidow
Marguerite Lofft De Angeli
Doris DeDeckere
Genora Johnson Dollinger
Waunetta McClellan Dominic
Wilma T. Donahue
Theresa Maxis Duchemin
Marie Dye
Sarah Emma Edmonds
Grace Eldering
Margaret Drake Elliott

Georgia Emery
Annie Etheridge
Margaret Feliksa
Geraldine Bledsoe Ford
Four Sisters of Charity
Julia Wheelock Freeman
Gwen Frostic
Hilda R. Gage
Carolyn Geisel
Lillian Mellen Genser
Genevieve Gillette
Josephine Gomon
Janet K. Good
Loney Clinton Gordon
Rosa Slade Gragg
Lystra Gretter
Roberta A. Griffith
Martha W. Griffiths
Lucia Voorhees Grimes
R. Louise Grooms
Dorothy Haener
Alice King Hamilton
Fran Harris
Laura Smith Haviland
Erma Henderson
Icie Macy Hoobler
Eleonore Hutzel
Dauris Gwendolyn Jackson
Mildred M. Jeffrey
Sarah Van Hoosen Jones
Dorothy Leonard Judd
Ella Eaton Kellogg
Pearl Kendrick
Emily Burton Ketcham
May Stocking Knaggs
Odessa Komer
Madeline La Framboise
Marjorie J. Lansing
Margaret Muth Laurence
Eliza Seaman Leggett
Violet Temple Lewis
Ida Lippman
Viola Liuzzo
Martha Longstreet
Nancy Harkness Love
Elmina R. Lucke
Aleda E. Lutz
Valeria Lipczynski
Olga M. Madar
Maryann Mahaffey

Luise Ruth Leismer Mahon
Agnes Mary Mansour
Helen Martin
Marjorie Swank Matthews
Mary Anne Mayo
Helen Walker McAndrew
Lucille Hanna McCollough
Katharine Dexter McCormick
Bina West Miller
Elba Lila Morse
Edith Munger
Laura Freele Osborn
Rosa L. Parks
Marjorie Peebles-Meyers
Sarah Goddard Power
Gilda Radner
Clara Raven
Martha Louise Rayne
Betsy Graves Reyneau
Fannie M. Richards
Dorothy Comstock Riley
Abigail Rogers
Constance Mayfield Rourke
Marion Weyant Ruth
Emelia Christine Schaub
Ann M. Shafer
Ella Merriman Sharp
Anna Howard Shaw
Jessie Pharr Slaton
Mary C. Spencer
Martha Jean Steinberg
Dora Hall Stockman
Sylvia M. Stoesser
Lucinda Hinsdale Stone
Mary Chase Perry Stratton
Martha Clark Strickland
Edith Mays Swanson
Merze Tate
Ruth Thompson
Lucinda Thurman
Caroline Thurn
Sojourner Truth (Isabella Baumfree)
Bertha Van Hoosen
Delia Villegas Vorhauer
Charleszetta Waddles
Sippie Wallace
Josephine Stern Weiner
Edna Noble White
Matilda Dodge Wilson
Woman's Hospital Association
Irene Clark Woodman
Clarissa M. Young

Contemporary Honors Division

Mary E. Aikey
Yolanda Alvarado-Ortega
Lois A. Bader
Lucile E. Belen
Jan BenDor
Connie Binsfeld
Catherine Carter Blackwell
Patricia J. Boyle
Carrie Frazier Roger Brown
Louise L. Brown
Mary Brown
Patricia Hill Burnett
Ellen Burstyn
Mary Lou Butcher
Laura Carter Callow
Jean W. Campbell
Alexa I. Canady
Margaret M. Chiara
Marion Corwell-Shertzer
Hilda Patricia Curran
Patricia Cuza
Mary Esther Daddazio
Bernadine Newsom Denning
Sandra Laser Draggoo
Eva Lois Evans
Haifa Fakhouri
Marcia J. Federbush
Betty Ford
Aretha Franklin
Sherrill A. Freeborough
Lillian Mellen Genser

Francea Kraker Goodridge
Della McGraw Goodwin
Jennifer M. Granholm
Nancy Hammond
Jane Briggs Hart
Katherine G. Heideman
Elizabeth Homer
Marian Bayoff Ilitch
Jo Jacobs
Georgia Johnson
Eleanor Josaitis
Jumana Judeh
Isabella Karle
M. Jane Kay-Nugent
Marilyn Kelly
Cornelia Groefsema Kennedy
Jean Ledwith King
Alice Scanlan Kocel
Dorean M. H. Koenig
Joyce Lewis Kornbluh
Chuan-Pu Lee
Edelmira Lopez
Marilyn Fisher Lundy
Naomi Long Madgett
Florine Mark
Lida Holmes Mattman
Olivia Maynard
Cathy McClelland
Terry McMillan
Helen W. Milliken
Claudia House Morcom
Kary Moss
Virginia Cecile Blomer Nordby

Jeanne Omelenchuk
Cynthia J. Pasky
Elly M. Peterson
Marge Piercy
Ardeth Platte
Lana Pollack
Mary Ellen Riordan
Rose Mary C. Robinson
Dorrie Ellen Rosenblatt
Muriel Dorothy Ross
Tricia Saunders
Shirley E. Schwartz
Martha Romaine Seger
Mary Sinclair
Deborah Stabenow
Bernice Steadman
Martha Jean Steinberg
Kathleen N. Straus
Sharon E. Sutton
Helen Hornbeck Tanner
Helen Thomas
Lily Tomlin
Margaret Sellers Walker
Jacquelin E. Washington
Elizabeth Weaver
Kathleen Wilbur
Pamela Withrow
Joan Luedders Wolfe
Cynthia Yao
Ruth Zweifler

Michigan Women's Hall of Fame

Nomination Form

Part One

A. I hereby place before the Honors Committee of the Michigan Women's Hall of Fame, as a candidate for nomination, the name of:

B. The named candidate has achieved distinction in the field(s) of:

Abolition	Dietetics	Medicine/Health Care
Agriculture	Economics	Military
Architecture	Education	Mission Work
Art	Entertainment	Music
Athletics	Environment	Native American Rights
Aviation	Folk Life	Philanthropy
Business	Government	Politics
Chemistry	History	Religion
Children's Rights	Human Resources	Science
Civil Rights	Journalism	Suffrage
Community Service	Labor	Television/Radio
Conflict Resolution	Law	Women's Rights
	Law Enforcement	Writing

___ Other (Please Indicate) _____

C. The nomination is proposed in (check one):

___ The Historical Honors Division

___ The Contemporary Honors Division

Part Two

(If this is a group nomination, leave blank)

A. The candidate was born _____ (birth name) on _____ (date) in _____ (city/state or province).

B. The candidate's present address is _____

C. If the candidate is no longer living, complete the following:

Date of death: _____ Age at time of death: _____

Name, address, phone, and familial relationship of a family contact person, if known:

D. Has this nomination form been reviewed by the candidate or a member of the candidate's family? Yes No

Part Three

Narrative (for use on all nominations, including group nominations)

A. In written, narrative form, indicate the **major** contributions and/or accomplishments which in your view serve to qualify the proposed candidate for admission to the Michigan Women's Hall of Fame. Please provide dates where applicable and sources of available confirming information, e.g., published biography, if any.

B. Other outstanding achievements or involvements which serve to qualify the candidate for admission include the following (please refer to "qualifications for admission"):

C. If not otherwise reflected above, briefly indicate why, in your view, the candidate is especially deserving of this honor. Do not use statements that cannot be documented.

Part Four

Important: Part Four/Certification must be completed and signed to validate this nomination.

Certification

Your Name (please print): _____

Address: _____

Phone Number: () _____

E-mail Address: _____

Organization Represented, if any: _____

The information contained on this nomination form is, to the best of my knowledge and belief, both truthful and accurate.

(YOUR SIGNATURE)

(DATE)

PLEASE ATTACH A PHOTOGRAPH OF THE CANDIDATE, IF AVAILABLE.
SEND NOMINATION FORM TO:

**Honors Committee
Michigan Women's Historical Center & Hall of Fame
213 W. Main Street
Lansing, Michigan 48933-2315**

**QUESTIONS? Call: 517-484-1880 or
E-mail: info@michiganwomen.org**

TO BE CONSIDERED FOR THE CURRENT YEAR, THIS FORM MUST BE
POSTMARKED NO LATER THAN **MARCH 21**.

(If needed or desired, this nomination form may be duplicated for secondary distribution purposes.)